

**SOME HISTORIC
SOME HYSTERIC**



CLEMENTE SOTO VELEZ
COMMUNITY AND EDUCATION CENTER'S
FLAMBOYANT THEATRE

107 SUFFOLK STREET
(BTW DELANCEY AND RIVINGTON)
NEW YORK, NY 10002

NEW YORK PREMIERE
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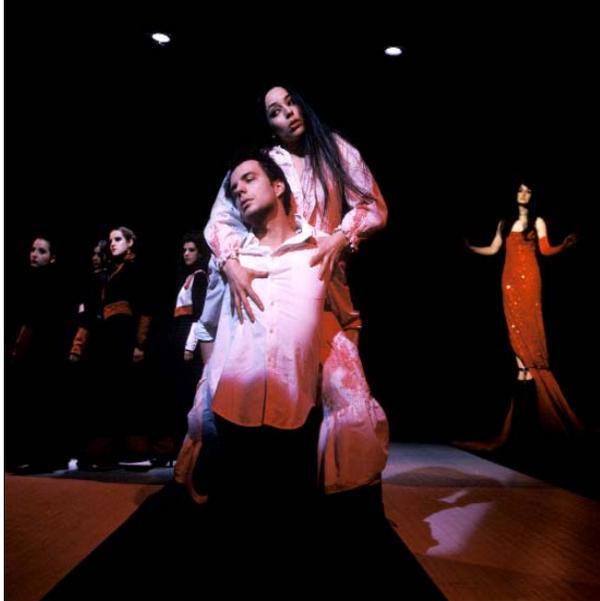
*Some Historic/Some Hysterical visits
the nexus of desire and madness. The multi-media theater piece,
part entertainment, part exposition, uses a 19th century method for
examining hysteria as the departure point of its
theatrical conversation.*

*French psychiatrist Dr. Jean-Martin Charcot used his patients in
a Parisian asylum for case studies in hysteria. Under the doctor's
direction, patients performed in his lecture/demonstrations,
isolating and acting out aspects of their disease for a
curious audience. Nemeth and Mitrani refer to the photographic
documentation of these lectures and they stretch the imagery to
pull beauty from the grotesque.*





A stark black and white set enhances the claustrophobia of emotional distress and brief flourishes of red costume pulse through the tableaux. A woman cries from the podium of a giant high-heeled shoe as a patient gesticulates silently from a spinning bed; a parade of characters including Freud and Saint Francis of Assisi appears, larger than life on video, reacting to the performance below them.









 **THE NEW STAGE
THEATRE COMPANY**

PHONE 212-560-4325, FAX 212-768-4473
INFO@NEWSTAGETHEATRE.ORG
28 WEST 44TH ST. SUITE 1616, NY, NY 10036

WWW.NEWSTAGETHEATRE.ORG